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THE SPECTATOR

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KEEPING WATCH SINCE 1933

FEBRUARY 15, 2003

Free Taxes?

**SU students to offer free
tax preparation (2)**

Men's basketball wins by 17, largest margin of season (7)
How will Bush handle North Korea? (15)
Seniors want bistro beer (2)

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Accounting students lend help with tax services

JAMILA JOHNSON
News Editor

As tax time rears its ugly head, Seattle University's accounting students in the Albers School of Business and Economics are coming to the rescue by offering free tax preparation to the community.

From now until April 12, accounting students will be available to assist taxpayers at the Mt. Zion Baptist Church, located at 19th Avenue and Madison Street.

SU students have been preparing taxes at Zion for the past 28 years. The program is a popular way for accounting students to volunteer.

Students spend between 30 and 40 hours preparing other people's taxes, and must go through a six-hour training workshop.

"We actually have to turn away volunteers," Susan Weihrich, associate professor of accounting, said.

This year 38 students and six alumni will prepare an more than 700 tax returns for the community. Tax services provided by institutions like H&R Block cost on average \$100-150 per return. This free service saves taxpayers an estimated \$70,000 a year.

However, anyone who wants someone else to work on their re-

turn must wait in line. The center is run on a first-come, first-served basis.

"It doesn't matter if you made \$90,000 or \$30,000. You still have to wait your turn. It's the great equalizer," Weihrich said.

Some returns take 20 minutes while others take three hours. The students always impress Weihrich.

"They don't even realize that 30 hours of community service is a lot. They're just great," she said.

Bereé Buuveibaater is a junior accounting major who volunteered at the center last Saturday. She prepared four tax returns, one of which

she was able to get \$2,500 back for a low-income family.

"I felt better about myself after we finished. I felt confident being able to put together the 1040s and 1040EZs," she said.

Buuveibaater said the workshop was intense, and she learned how to figure out any tax document.

It has been not only a learning experience, but also a way to help others.

"To me, it's also giving back to society and to the community I live in," she said.

Sophomore English Megan Beade doesn't do her own taxes but

she appreciates how difficult it is and was impressed by what her fellow students are doing for the common good.

"I think it is really cool that they are able to do something like this," Beade said.

Typically not many of the returns being prepared belong to SU students, Weihrich said; but they are more than welcome to bring their W-2s down to Mt. Zion and join the line of people.

Tax services will be available on Wednesdays from 5:30 p.m. to 8:30 p.m. and on Saturdays from 10 a.m. to 1 p.m.

Seniors want Bistro to start serving beer

BRIAN CONNOLLY
Staff Reporter

The senior class has a voice, and they have chosen to use that voice to pontificate one clear fact: they want alcohol served in the Hawk's Nest Bistro.

In a recent e-mail sent out by Senior Class Representative Candace Rodgers to all seniors at Seattle University, the idea was put forth to see who was interested. Apparently the senior class is very interested.

"Of the 38 seniors who responded to the poll, around 13 students are opposed to the idea and around 25 students approve of the idea," Rodgers said.

The senior's voice is not going unheard, either. In an assembly with Bon Appetit last Wednesday, Bon Appetit general manager Buzz Hofford and SU Vice President of Student Development Timothy

Leary cooperated with the students' wishes and agreed that the idea was worth a try. "So far, we've been getting a lot of positive feedback on the idea from the senior class, and we'd really like to give it a try," said ASSU President Sean O'Neill.

"We're mainly interested in getting beer and wine served in the Bistro so that students have a chance to sit and enjoy alcohol socially and responsibly at school," said O'Neill.

The senior class wouldn't be the only entity to benefit from this program either.

There are plenty of students at SU who aren't seniors but are over 21-year-old and who are interested in alcohol being served in the Bistro.

"I don't think it's a big deal to serve beer in the Bistro, and it would be a nice addition to the services there if you ask me," said junior James Hakel.

Plans to serve alcohol in the Bistro would have to be clearly laid out as to how the handling of identification would proceed and when alcohol would be made available to students.

"We're proposing that alcohol be served only after all classes are finished for the day and that alcohol would not be allowed to leave the Bistro," said O'Neill.

The implementation of this program would be a mixed bag of difficulty for Bon Appetit to execute because of the nature of the product.

The company has a license to serve alcohol, but finding people who are allowed by law to serve it will be a little more difficult. Since a large amount of Bon Appetit's employees are undergraduate students, most of them are under the age of 21 and would not be allowed to serve alcohol legally. "I'm only

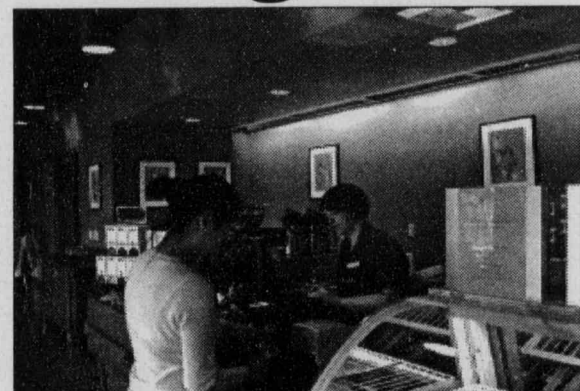
19 so it would be kind of a hassle to have to get someone who is 21 to serve alcohol every time someone wants beer," said Bon Appetit employee Caitlin Lusher.

If this idea is implemented, Bon Appetit will have to have a person that is 21 or older working when alcohol is being served and also have a security guard at the door to make sure no one leaves the Bistro with an alcoholic beverage.

The program would provide a service to a large amount of the SU population and would most likely

increase the amount of people at the Bistro during the evenings, giving them more reason to hang out there and enjoy the atmosphere.

"People like to drink socially, and we think that as long as people can drink responsibly, we'd like to give it a try," O'Neill said.



ABBY LAXA / STAFF PHOTOGRAPHER

Alicia Baker serves a student at the Bistro. This location may serve beer if the senior class gets its way.

The Medieval Studies Program Presents

Guest Lecturer
Dr. Richard Gyug, Fordham University



"El Camino de Santiago: Past and Present on the Road to Compostela"

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Upromise not a good deal for SU debtors

NICOLE RETANA
Editor-in-Chief

"No catch," says a small red sign in white letters. "America's leading companies want to earn your loyalty by helping you save for college."

The concept is simple. Spend money at groceries stores like QFC and Safeway and receive a small percentage back when certain products—like Keebler, Kellogg's, and Coca-Cola—are purchased. The percentages are small—varying from three to five percent and sometimes lower—but over time the savings begin to build into big bucks for college.

But there is a catch. In order to cash in on these savings, members must register credit and debit cards with Upromise, a company that works as an intermediary between companies and members, thus allowing Upromise to keep track of reimbursable purchases.

"This is one of many marketing efforts trying to entice families to use certain company's investment tools," Jim White, Director of Student Financial Services, said. "The Upromise program is probably one of several you could find with a little investigation... There are new programs popping up all the time with slight difference between each."

The "investment tools" White refers to are the various 529 College Savings Plans that Upromise encourages members to invest their savings in. The difference between an Upromise account and a 529 is that with Upromise money accumulates with each purchase and sits in the account until the member wants to apply it towards a loan or their child's education. However, in a 529, the money is invested allowing the member to make free money off free money—theoretically.

"I wonder what the catch is," Mariah Rosdahl, a sophomore international studies major, said. "Who's making money?"

Students interested in Upromise should know the money can only be applied to loans from specific lenders, namely American Education Services (AES).

Only 205 students or approxi-

mately four-tenths of one percent of all SU students receive loans through AES under the "GATE Loan Program," according to White. In addition, the University no longer allows any new borrowing from this program because of the repulsive costs.

"When we looked at this program and the cost to the University, we found that there are many other excellent programs out there that the students could take advantage of without costing SU any money," White said. "We have been promoting and assisting students with those programs." Although Upromise receives two thumbs up from New Jersey Senator Bill Bradley, there are still some reservations about the company's ethics.

For one, in addition to registering one's credit and debit cards, Upromise actively encourages members to sign up for various credit cards that will aid members in their savings goals by returning a percentage of purchases made to their Upromise account. Unfortunately, it is impossible to find any important information on these credit cards such as whether the card accumulates interest daily or monthly and at what rate.

And, as always, there's the question of security and whether or not a member's information can be sold to other companies.

According to their "Privacy Principles," Upromise will not "provide your personally identifiable information to third parties (including contributing companies) for marketing purposes without your permission."

In spite of this, they do not ever explain when or how permission can be granted or denied.

Upromise also informs its members that they will also read a member's cookies—small data files that are stored on an Internet user's computer by a web server—every time they register in the Upromise website for the purpose of analyzing and improving Upromise's web service offerings. They add that this information will not identify "individual visitors or customers" but rather be entered into a database in the same way as an anonymous survey.

Finally, Upromise does not guarantee reimbursements upon every eligible purchase. Upromise acts as an intermediary between the member and contract companies, relaying purchase information to the company for percent reimbursement and tracking accumulated savings for members. As it states in the contract, "We do not represent or warrant, or give any assurances, that any Contributing Company will provide a Contribution for any particular transaction even where such

transaction would appear to qualify for such Contribution under either Upromise or Contributing Company statements. We are not responsible for the failure of any Contributing Company to pay Contributions in accordance with the terms of that Contributing Company's offer."

White encourages students to have a complete set of information regarding all of the loans they have incurred, including the total amount of each loan and when they need to begin repaying.

"To prepare for life after graduation, students should begin planning to make choices that would help them better manage their educational debt," White said. "For example, perhaps they should plan to live with their parents or in an apartment with a roommate to save money and allow them to pay a greater amount to the debt. It might not be a wise idea to plan on buying a new car right out of school. Responsible budgeting can go a long way."

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SU mission gets a large face-lift

AUSTIN L. BURTON
Co-Managing Editor

Part of Sean O'Neill's job is to care about things the average student doesn't care about. As ASSU president, the junior history major deals with all kinds of meetings, committees and issues that most students don't have time to worry about in between class and their social lives. Recently, one of the primary issues on O'Neill's docket is the Seattle University Mission Statement. That same collection of paper you probably flipped past in the brochure on your way to the "Tuition and Costs" page is undergoing a major face-lift, and O'Neill

has been there since step one.

This past November, SU President Stephen Sundborg, SJ, was charged with cutting down the seven-page mission statement to one page. After several meetings with student groups, the Board of Trustees and the Board of Regents, the latest version will be presented at next week's meeting with the Board of Trustees; it is the fourth draft.

"People were generally supportive of bringing the mission statement to a one-page document," O'Neill said. "I think anyone can

See Mission on page 4

Poetry Contest

Sponsored by
Seattle University's Honors Program

Presentation of Poems

Each poem must be presented typed on a separate sheet without the poet's name. A cover sheet with the poet's name, address, e-mail address and telephone number and the title or first line of the poem must be stapled to the text of each poem. Submissions that do not follow these directions are ineligible.

The Contest

The poems will be judged by a panel of two faculty members and three students. Winners will be announced during the first week of March and will be published in *Fragments*. Dual submissions to both the contest and to *Fragments* is acceptable. With the exception of students currently enrolled in the Honors Program, all students at Seattle University are eligible to participate in the contest.

Submit poems to the box marked "Poetry Contest" at the front desk of the Honors Program office, Casey 123.

Deadline: February 24, 2003

Prizes *: 1st: \$60, 2nd: \$40, 3rd: \$25

*One prize per person

Mission: ASSU president looks over new mission with critical eye

From page 3

admit having a mission statement that's six or seven pages long doesn't help anyone. It's bringing more conciseness in the sense of what are the priorities. I think it is important because if a student wanted to know in one page what this university is about I think they would be able to get a good picture of it."

While O'Neill calls the latest mission statement draft a "drastic improvement" from previous drafts, he still holds some concerns. There are six values listed on the mission statement: prioritization of learning, development of leadership, concern for justice, appreciation of faith, welcoming diversity and com-

mitment to collaboration. A value that was on previous versions "students come first," is now gone.

"I think it's a shame that the 'students come first' value has been dropped," O'Neill said.

"That was a strong statement. It's not one that you see everywhere, and it was courageous that they used it. I think that's more important than the 'commitment to collaboration,' which is a little bit more generalized."

O'Neill is also concerned with an apparently weak focus on Catholic values. He believes, "The Catholic emphasis should be stronger... [earlier] there was a concern about the University going too soft on its Catholic values."

The third concern is a more specific focus on diversity.

"Not so much cultural diversity, but on a diversity of ideas," O'Neill said. "Is this campus really dynamic in its ideas and on both sides of the spectrum in discussion? That's really the best academic environment: to have a diversity of ideas along with cultural diversity."

But why should the average student care about the SU mission?

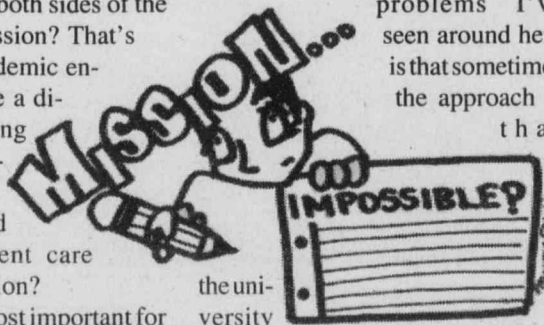
"It's probably most important for administrators and decision-makers on campus," O'Neill admits. "Though it would be my hope that it's something valuable to students."

I think in the past the university has not necessarily tied itself to the mission, so it will be somewhat of a new process.

"One of the common problems I've seen around here is that sometimes the approach is that

everyone having the same stake. With this document it would be our hope that everyone does have the same stake, it wouldn't just be for faculty staff and administration. That's what it could be.

"There's been a lot of work, a lot of collaboration that's been put into this. Throughout the drafts, though, it seems like it's a lot more outside of the student realm, which I think is a little bit dangerous."



the university community doesn't include students, and they're doing it in our best interest rather than in a collaborative way of

Correction:

Last week's Campus Voice incorrectly identified a photo as Natalie Walters. The photo was actually of Alicia Katnik.

Mail theft on campus results in credit fraud

KIMBURLY ERVIN
Staff Reporter

It is a task that everyone on campus does but never thinks about. From faculty, to students and to staff, the Seattle University mail system is crucial to keeping the network of information flowing.

On Jan. 28, Cyrus Heffernan, a senior public relations major, and resident of the Murphy Apartments, was merely trying to mail some bills and didn't hesitate to use the on-campus mail system. But when he sat down to read his mail on Feb. 6, he received something he didn't expect.

"About 5:45 my plans were quite simple; refill the coffee mug at my apartment and go to the library to study for my PR mid-term," Heffernan said. "While the coffee

was brewing, I opened my mail and discovered my MasterCard statement contained a \$29 non-payment fee instead of credit for payment."

Once Heffernan recognized there was a problem, he contacted Campus Public Safety.

"In these type of incidents we have to coordinate reporting with the Postal Inspectors Office and Seattle Police," Mike Sletten, Public Safety Manager said. "It requires the victim contacting his financial institutions and establishing his mail never arrived, because his account information is confidential and will only be released to him."

Next Heffernan checked on the bills he had mailed on Jan. 28; only he realized that only one of the six envelopes he mailed ended up in the right spot. The five letters that were

missing had transparent windows, which are usually used for sending money to pay a bill. With the information that was included in the envelopes, three of which were credit card bills, Heffernan discovered someone had been using his account.

"Called the credit card carrier to find [out] I made a purchase with 'Asnetworks LLC', for \$99 on Jan. 29," Heffernan said. "That's when I knew for sure there had been a theft."

Sletten was able to piece together more information.

"The victim's mailed financial information was used from the stolen mail to purchase something. The victim contacted the business where this occurred," Sletten explained. "The business needed to cooperate with the victim who's calling about

his account and released the confidential information to him."

That was when more information about the company emerged.

"Asnetworks appears to be a rather shady outfit," Heffernan said. "The phone number provided [to] me by the card carrier has a full voicemail box. The e-mail address given by the message at that phone number sends, e-mail's back as undeliverable. The 888-number given on the web-site does not accept messages. They do take people's money, though."

Though there have not been any more stolen mail reports for Jan. 28, there has been notice of slow mail handling by those on campus.

"Our part-time student staff have heard complaints from students of mail not getting picked up in a timely

manner at some of the resident facilities and made the mailing services aware of this," Sletten said.

Recently, Asnetworks has released information regarding Heffernan's account; and along with the new information from Heffernan, CPS and the Seattle Police Department are pulling together to find out what occurred on Jan. 28.

"Tampering and stealing mail, then using someone's financial accounts to purchase goods or services are both felony level offenses," Sletten said. He said this type of occurrences have been rare.

When they have occurred it has had the characteristics of a one time hit to a mailbox on campus and then no other incidents for nine to 18 months.

War protest brings out the community



CARL BERGQUIST / STAFF PHOTOGRAPHER

Protesters gather around a man dressed in plastic wrap during an anti-war protest on Feb. 15. Seattle University students attended this city-wide protest that gathered 25,000 people for its cause. In New York City almost 500,000 people walked the streets in protest.

The Honors Program presents The Touchstone Lectures

...Lacrimae Rerum



Virgilian Ambiguity: The cost of Empire
By

Dr. David Madsen, Department of History

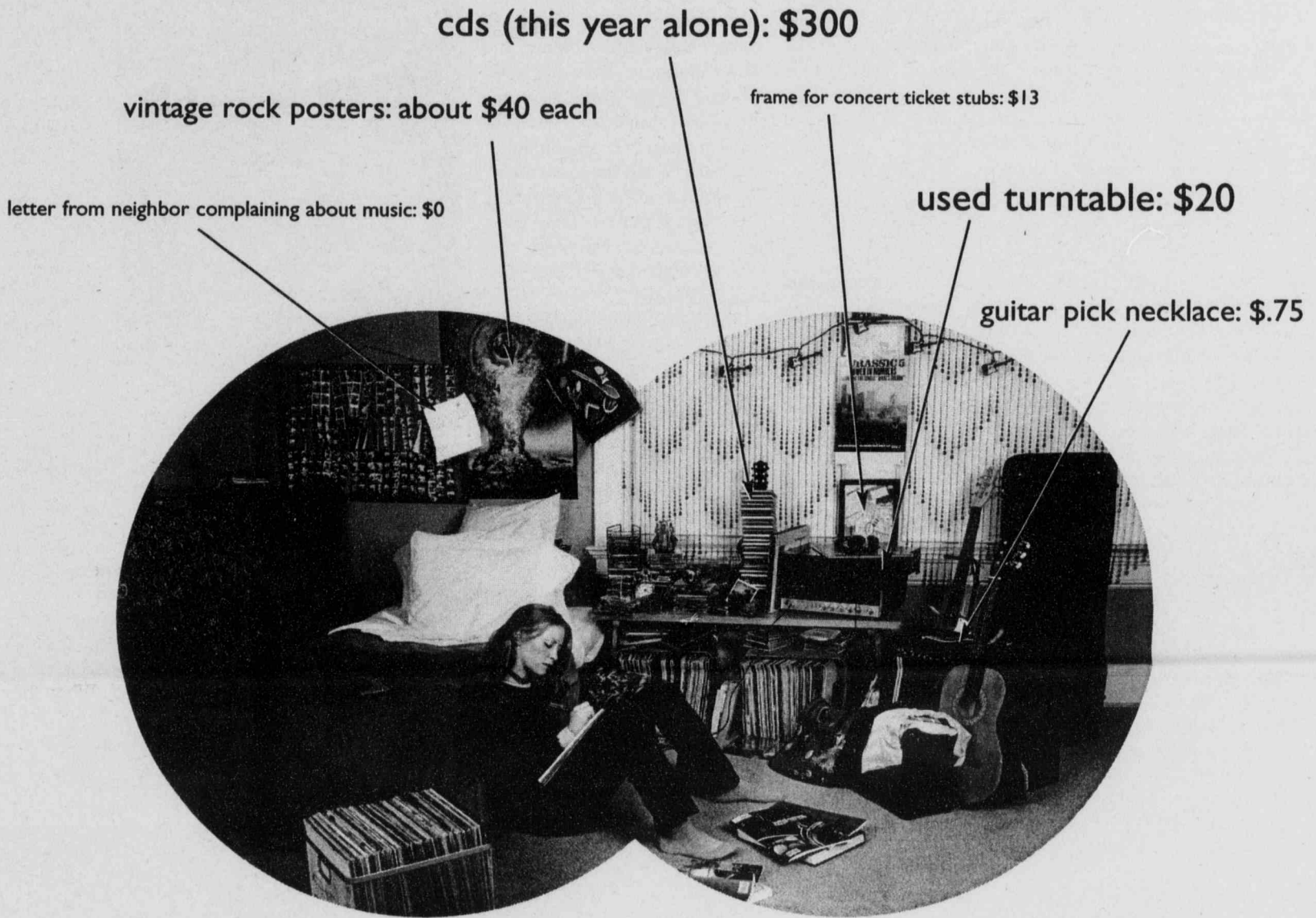
Virgil Remembers—The Future Will Have Been Perfect on the Shield of Aeneas

By Dr. Hamida Bosmajian, Department of English

Friday, February 21, 2003

7:30 pm

Wyckoff Auditorium



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Official Rules. No Purchase Necessary to Enter or Win. **Eligibility:** Open to legal residents of the 50 United States and the District of Columbia who are 18 to 25 years of age and are enrolled as full- or part-time undergraduate students in a U.S. Department of Education accredited 2-year or 4-year college/university as of 1/28/03 and at the time of winner selection and notification. Employees of MasterCard International Incorporated ("Sponsor"), MasterCard member financial institutions, Major League Baseball Properties, Inc., MLB Advanced Media, L.P., Major League Baseball Enterprises, Inc., the Office of the Commissioner of Baseball, the American and National League of Professional Baseball Clubs, and each of their respective shareholders, employees, parents, directors, officers, affiliates, representatives, agents, successors, and assigns (hereinafter, "MLB Entities"), Interscope Records, Inc., NEXTMOVE, Octagon Worldwide Limited, participating universities, Project Support Team, Inc. ("PST"), and their respective parent companies, subsidiaries, affiliates, distributors, officers, directors, governors, related entities, partners, partnerships, principals, agents, licensees, sponsors, representatives, successors and assigns, and advertising/promotion agencies (collectively, "Released Parties") and members of the immediate family (mother, father, brothers, sisters, sons, daughters and spouses and household of each such employee are not eligible to participate. This Contest is subject to all applicable federal, state and local laws and regulations. Void where prohibited. How to Enter: 1.) Visit www.mastercard.com and click on the MasterCard® Priceless Edge™ icon between 10:01AM Central Time ("CT") on 1/28/03 and 6:59:59AM CT on 4/11/03 ("Promotion Period"); 2.) Click on the icon representing your preferred MasterCard® Priceless Edge™ course of study: Sports Management or Music & Entertainment (collectively "course of study"); 3.) To access the application form for your selected course of study, click on the "Apply Now" button or register for one of six free courses of study specific MasterCard Priceless Edge™ online distance-learning seminars developed by NEXTMOVE and complete the selected seminar. Participating distance-learning seminars are approximately thirty minutes in duration and academic prerequisites are not required for participation. 4.) Submit an essay of no more than (250) words answering the question for your selected course of study. Essay questions for each course of study are as follows: Sports Management: If you could start a new professional sports business, what would it be, and why? Music & Entertainment: If you could start your own music or entertainment company, what would it do and how would it be different? The essay must be your original creation, in English and cannot have been previously published or submitted in any prior competition. Modification of an existing work does not qualify as original. 5.) Fully complete the online entry form; and 6.) Click the "Submit" button. Limit one entry per person and per e-mail address for each selected course of study for the duration of the Promotion Period (i.e. a maximum of one Sports Management and one Music & Entertainment essay). Additional entries received from each person and/or e-mail address thereafter will be void. Your submission of an online entry constitutes your consent to participate in this Contest and your consent for Sponsor to obtain and deliver your name, address and other information to PST for the purpose of administering this Contest and for other uses by Sponsor as permitted by applicable law. Sponsor is not responsible for lost, incomplete, late, stolen, or misdirected entries or submissions; theft, destruction or unauthorized access to, or alteration of, entries; values or malfunctions of phones, pagers or telephone systems; interrupted or unavailable network, server or other connections; any error, omission, interruption, defect or delay in any transmission or communication; traffic congestion on the Internet or for any technical problem, including but not limited to any injury or damage to entrant's or any other person's computer related to or resulting from participation in this Contest; errors in these Official Rules, in any Contest-related advertisements or other materials; the selection or announcement of winners or the awarding of prizes; the cancellation, suspension or modification of online distance-learning seminars, or other problems or errors of any kind whether mechanical, human, electronic or otherwise. Sponsor reserves the right, in its sole discretion, to void any and all entries of an entrant who Sponsor believes has attempted to tamper with or misuse the administration, security, fairness, or proper play of this Contest. The use of automated entry devices is prohibited. All entries will become the property of Sponsor and will not be returned. Judging: A total of (88) winners (50) Sports Management Winners and (48) Music & Entertainment Winners will be selected for the duration of the Promotion Period based on the date and time entry is received in accordance with the Entry Periods outlined below beginning at 9:00:01AM CT and ending at 8:59:59AM CT respectively. Entry Period #1: 1/28/03-2/26/03, (16) Sports Management Winners, (16) Music & Entertainment Winners. Entry Period #2: 2/27/03-3/17/03, (17) Sports Management Winners, (16) Music & Entertainment Winners. Entry Period #3: 3/18/03-4/11/03, (17) Sports Management Winners, (16) Music & Entertainment Winners. Entries received for each respective course of study during one Entry Period will not carry forward to subsequent Entry Periods. Entries will be judged by an independent panel of judges supervised by PST (an independent judging organization whose decisions will be final and binding in all matters relating to this Contest) based on the following criteria: 1.) Originality: 0-40 points; 2.) Creativity/Writer Expression: 0-30 points; and 3.) Relevance to the theme: 0-30 points. The likelihood of winning a prize will depend on the quality of each entrant's submission as compared to the quality of all other entrants' submissions as judged in accordance with the aforementioned criteria. In the event of a tie, all such tied entries will be judged based on Originality: 0-100 points. If a tie still exists, the remaining tied entries will be judged based on Relevance to theme: 0-100 points. Winners will be notified by telephone and/or mail on or about 5/2/03. Neither Sponsor, nor anyone acting on its behalf, will enter into any communications with any entrant regarding any aspect of this Contest other than to notify potential winners. Limit one prize per person, family, or household. Prizes: (50) Sports Management Winners & (48) Music & Entertainment Winners: Attend the MasterCard Priceless Edge™ Summer Study Program (hereinafter "summer study program") at a participating university to be designated by Sponsor between 6/2/03 and 7/3/03 featuring an introduction to each winner's selected course of study (either the Sports Management or Music & Entertainment industry) with access to select industry experts designated by Sponsor, specialized curricula, classroom sessions four days/week (Monday-Thursday) and off-campus excursions one day/week (Friday). Prize includes round-trip coach air transportation from major airport nearest each winner's residence in the U.S., standard double-occupancy room/board on participating university's campus, on-campus meal plan designated by Sponsor, ground transportation to/from off-campus excursions, \$1,000 which may be used toward spending money, and the opportunity to compete for one of twelve MasterCard® Priceless Edge™ post-summer study internship invitations for each respective course of study (Approximate Summer Study Program Retail Value "ARV"-\$68,700). Total ARV of all prizes-\$656,000. The MasterCard® Priceless Edge™ Sports Management internship experience consists of (but is not limited to) the opportunity to join Interscope Records and participate in a two-week internship at their administrative offices in Santa Monica, CA to manage and promote the release and media support of an artist/group to be determined solely by Sponsor. Both the Sports Management and Music & Entertainment internship experiences will also include a 5-day/4-night trip for interns to the 2003 MLB® All-Star Game® in Chicago, IL between 7/12/03 and 7/15/03 consisting of round-trip coach air transportation from major airport nearest intern's residence in the U.S., standard double-occupancy hotel accommodations, a total of \$1,000 spending money, a ticket to both the 2003 CENTURY 21® Home Run Derby™ event and the 2003 MLB® All-Star Game® exhibition, ground transportation to/from select promotion-related events, and other on-site activities to be determined by Sponsor. Prize and internship details not specifically set forth herein are at Sponsor's sole discretion. Exact dates of internship experience (tentatively early August 2003) to be designated by Sponsor. Internship selections will be conducted by the Dean of the summer study program and judged by a participating university faculty representative designated by Sponsor whose decisions are final and binding in all matters relating to the production internship team and selection thereof. Internship selection process will be based upon numerical scores awarded as outlined below per each student's participation in summer study program activities, including but not limited to, performance during study group activities and case study analysis, teamwork, attendance and overall participation, and compliance with summer study program and University codes of conduct as follows: Issue identification and skill performance: 20%; Case study performance and study group interplay and cooperation: 50%; class and field study attendance/participation: 15%; and compliance with summer study program and university codes of conduct: 15%. 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If any prize notification letter is returned as undeliverable, a runner-up will be awarded the prize. By participating, entrants agree to be bound by these Official Rules and 1.) Affirm that their entry is an original creation that has not been previously published or submitted in any other competition; and 2.) Agree that Released Parties and their designers and assigns: a.) shall own the entry (and all material embodied therein) and shall have the perpetual, worldwide right to edit, publish, exploit and use the entry (or any portion thereof) in any way and in any media for advertising and/or trade purposes and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; b.) shall have the right and permission (unless prohibited by law) to use entrant's name, voice, city/state of residence, photograph and/or other likeness for advertising and/or trade purposes and/or for the purpose of displaying their name as a winner and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; c.) use of entry shall not violate the right of any third parties and shall not violate any applicable federal, state or local laws or ordinances; d.) shall have the right, in their sole discretion, to disqualify any entries that they deem to be obscene or otherwise not in good taste; e.) shall have no liability and entrant will defend, indemnify and hold harmless Sponsor and the other entities named herein from and against any liability, loss, injury or damage of any kind (including attorney's fees) to any person or entity including, without limitation, personal injury, death or damage to personal or real property, due in whole or in part, directly or indirectly, by reason of the acceptance, possession, use or misuse of a prize of participation in this Contest and any travel related thereto including, but not limited to, any claim that entrant's submission infringes or violates the rights of any person or entity. 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Redhawks lose ninth straight, look to overcome injuries by season's end

AUSTIN L. BURTON
Co-Managing Editor

At the same time her team was practicing yesterday, freshman Jenny McCourtie sat in the Connolly Center training room, hampered by an injury. Next to her was Kristin Connolly, also nursing an injury. Earlier that day, Lisa Milne checked into the training room, and at any time she could have been joined by Deanna Cordova, Mariko Trias or Courtney Tinsley.

Which begs the question: Is anyone on this team *not* hurt?

"We're having a tough time with fluke little injuries," Seattle University women's basketball head

coach Dave Cox said. "In all the years I've coached I've never had an injury situation like this. We've never had so many injuries."

McCourtie's injury—a pulled IT band (the muscle that goes from knee to hip) in her right leg—is the most recent in an ongoing list of sprains, strains, pulls, and tears for a team whose confidence is already thoroughly bruised. The Redhawks (7-14, 2-11 GNAC) have lost nine games in a row and remain in last place in the conference. More than anything else, injuries have been the team's downfall in the second half of the season.

Connolly was leading the GNAC

in scoring (17.5 points per game) when she sprained her right ankle during a loss to Humboldt State two weeks ago. Her season is likely over. McCourtie is out for at least a week. Milne just had her first full practice this week after missing 13 games with a knee injury. Tinsley, bothered by a hip injury, has been demoted from starting center to the bench due to her limited mobility. Trias missed two games with a bad shoulder, and despite returning last week, is still playing in pain. Cordova is also playing with an injured shoulder, but isn't near 100 percent.

"It's affected the team a lot," McCourtie said of the injury bug. "We've had to move some players around and players that weren't playing as much are playing a lot more."

McCourtie was one of those players thrust into a larger role before she got hurt in last Saturday's 57-53 loss to Saint Martin's. She had just come off of her best game of the year, recording season highs of 10 points and eight rebounds in Thursday's 92-63 loss to Northwest Nazarene.

A 5-foot-11 forward, McCourtie is probably one of the Redhawk's better athletes. She starred in basketball, volleyball and softball at Othello (Wash.) High School, picking up seven all-league selections along the way. She averaged 25 points and nine rebounds her senior

year, winning the team's MVP award for a third straight season. But McCourtie is still just a freshman, and hadn't logged much playing time until the injuries hit the

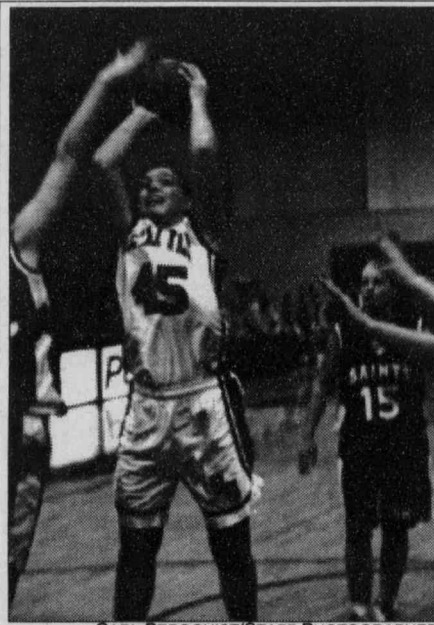
injury, has come off the bench in the past two games to lead the team with 11 points per game.

"My hope is to get on a roll and play extremely hard and have something to build on going into the offseason," Cox said.

"Hopefully we can get healthy. We haven't gone into a practice with everyone healthy and ready to go all year. We've started 12 different players this year—some teams don't even have 12 players. By far that's the most players I've had start in one season in my coaching career," said Cox, who's in his 25th year at SU.

Meanwhile, McCourtie will be in street clothes as the Redhawks take on undefeated and No. 1-ranked Seattle Pacific tonight at Brougham Pavilion.

"It's been hard to even watch practice, knowing that I should be practicing and I can't," she said. "I feel like I should be out there, but there's nothing I can do until I feel better. That's going to be weird [tonight], not playing but sitting there watching."



CARL BERGQUIST/STAFF PHOTOGRAPHER

Going up for a shot against St. Martin's, freshman Sarah Sommerman looks to score in the Redhawks 57-53 loss last Saturday. Sommerman finished with two points and six rebounds.

team hard.

Courtney Dann is another freshman who has been pushed into an important role. Dann, a 5-foot-6 guard, has moved up from one of the last players on the bench to a starter in the last two games, averaging nine points in the last three contests. Trias, despite the shoulder

NOTEBOOK

*Leading by one with 13 minutes to go against NNU, the Redhawks gave up a 27-4 run and never got close after that. In Saturday's loss to St. Martin's, SU cut the lead to one early in the second half, only to give up a 16-2 run.

Sports Calendar

Thursday, February 20:

Bring your water bottle and \$1 for today's spinning class at the Connolly Center. Tickets sell out by class time so be sure to purchase yours well ahead of time at the Connolly front desk. Spinning provides an excellent aerobic workout for your body no matter what level you're at so give a shot today from 6:00 p.m. to 6:45 p.m. If a Thursday class doesn't fit your schedule, take advantage of the your Tuesday class which runs from 5:00 p.m. to 5:45 p.m.

Friday, February 21:

Today Tennis Club will meet at the courts across from Connolly from 9 p.m. to 11 p.m. They also meet on Fridays and Sundays from 4 p.m. to 6 p.m. and 7 p.m. to 9 p.m., respectively. For more information contact Carl Bergquist at bergquc@seattleu.edu.

Sunday, February 23:

SU, Seattle University's club hockey team, is playing the Grizzlies today at 7:45 p.m. at the Lynwood Ice Center, 19803 68th Ave W, Lynwood.

Tuesday, February 25:

Meet with registered nurses from the Fred Hutchinson Cancer Research Center to learn more about your personal risks with breast cancer and possible research opportunities. The informal discussion will take place in Student Center 210 from 12:05 p.m. to 1:00 p.m.

To loosen up, free capoeira lessons will be given from 6:30 p.m. to 8:30 p.m. in Student Center 130. Capoeira is a traditional art of Brazil created by African slaves that weaves elements of dance, acrobatics, music and self-defense.

Wednesday, February 26:

From 7:00 p.m. to 9:00 p.m., Home Alive instructors will present a Self Defense workshop in Campion. This workshop will provide tips on how to keep yourself safe by paying attention, asserting yourself and some basic physical maneuvers. For more information or to RSVP, contact Tiffany Durr at durt@seattleu.edu.

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MLB should learn from player's death

NATE ZELL
Sports Editor

When Steve Bechler, a minor league pitcher for the Baltimore Orioles, died suddenly this week from complications stemming from heat stroke at age 23, the baseball world was quiet.

Unlike in August 2001, when Minnesota Vikings lineman Korey Stringer died during training camp and the football world was turned upside down as everyone asked why, no one in baseball seems to be asking any questions. That is except for the Bechler's family and those in the Baltimore organization.

Early reports show that Bechler—a native of Medford, Ore., who had struggled with weight problems and came into camp at about 249 pounds (10 over his listed playing weight)—was taking an over-the-counter weight-loss supplement called ephedrine, which could have contributed to his high temperature.

Bechler collapsed after a workout pushed his body temperature to 108 degrees. He was taken from the Orioles training facility to a hospital, where he died Monday morning with his wife Kiley at his side.

Bechler's death should raise a number of questions for Major League Baseball to address. Since baseball is one of the last sports not to have an extensive list of banned substances, the first question should be not if, but when will potentially deadly drugs like ephedrine be put on a 'do not touch or else' list?

The second question should be why, in the first week of training camp, when pitchers and catchers are monitored on every throwing mechanic of every drill, was Bechler left alone long enough for his body

to shut down?

Yes, Bechler was overweight. He was reportedly on a diet and hadn't eaten much solid food in the two days before his death. But it should also be an organization's responsibility once a player is in camp to monitor their workouts and make sure they are keeping themselves out of harm's way.

In the aftermath of this tragedy—the second time in six months that baseball has had one of its players die—the only people that seem to be taking any action are in the Orioles organization. Team officials and doctors have called for a MLB ban on ephedrine.

Officials from the New York Yankees and San Francisco Giants officials also were taking steps to warn their players about the potential effects of ephedrine and heat exhaustion. But by and large, these efforts are not enough.

Baseball took huge criticism beginning last year when the steroid issue came up. If rapid steps are not taken in response to Bechler's death, the league will undoubtedly come under more fire for a lack of concern for its players.

What is lost in all this is that a man died, and he died as a result of something that should never have occurred. Bechler left behind his wife, who expects to give birth to the couple's first child in April. Because of the irresponsibility of MLB, that child will never know his or her father. If one death is not enough for MLB to realize its problems, then how many will it take before something is done?

Nate Zell is a freshman journalism major. He can be reached at zelln@seattleu.edu

Peterson, Redhawks bounce back with 79-61 blowout

NATE ZELL
Sports Editor

For the last few weeks, Seattle University men's basketball head coach Joe Callero has talked about what senior leadership will do for a team. Until this week, however, Callero had been referring to that leadership when discussing opponents such as Seattle Pacific and Humboldt State.

Fast forward to this week, and you can say what has been a common phrase when discussing the team's turnaround: That was then, this is now.

'Then' could be the last nine SU teams, all of whom finished their seasons with losing records. This year's team won't say that.

'Then' could be the opponent's seniors stepping up when they needed leadership and carrying them to victory. This year's team also won't say that anymore.

After a dominating 79-61 win over Northwest Nazarene (3-17, 1-11 GNAC), in which seniors Bryan Peterson and Darnell Lyons led the Redhawks (14-7, 7-5 GNAC), Callero can now speak on his own team's senior leadership.

"We played our best game of the year, and it was due to the senior leadership of Bryan Peterson," the coach said. "He showed the intensity, focus and commitment at our Thursday practice that we need to have in February in order to go to the postseason. He then carried that intensity over to the game against NNU."

After being moved to the starting lineup in place of the slumping Andy Bloom, Peterson shot 7-for-10 from the field to finish with 19 points.

Fellow senior Darnell Lyons added 14 points for SU, which posted their largest margin of victory this season.

"The team showed the intensity required for consideration of

postseason play, and Bryan led the way," Callero said. "I think as a senior, you recognize the time left in the season is short. The urgency becomes greater as they realize this is their last chance to make the postseason."

"The team was inspired by Bryan. He showed that he wasn't a talker; he was a doer," Callero continued. "When your seniors work so hard, it rubs off. Darnell had a great all-around game, and Michael Cox came off the bench and played well defensively."

Peterson's teammates also recognized his efforts.

"It's confidence," said junior guard Eddie Lincoln. "At one point he lost confidence, but now that he's back in the starting lineup it gives us another guy with a lot of energy. He's an intelligent guy who we need out there right now."

Freshman Jeff McDaniel, who matched Peterson with 19 points on 8-for-8 shooting, also talked about his teammate's confidence level. "Bryan's clutch. He's been clutch all year in practice and off the bench. It works out having him back in the starting lineup. He's a captain, and it's great having his leadership."

For the Redhawks, it was a much-needed win to get them back on track towards the postseason after losing three of their last four games. The offense behind a balanced attack broke out of a slump, as the Redhawks were able to free up the likes of Bloom (five points on 2-for-3 shooting), Lyons and McDaniel who had been keyed on in the recent losses.

"There's no doubt the scouting reports have been to focus on Darnell and Andy," Callero said of SU's recent opponents. "When we have contributions from Jeff and Nic Lano (13 points, nine rebounds against NNU) and have consistent inside scoring, it opens up more offensively and creates balance. The outside opens up the inside and the inside opens up the outside."

Tonight the Redhawks travel south to take on St. Martin's before heading to Central Washington University on Saturday. The games will

be critical to the team's hopes of crawling back into the top eight of the NCAA Division II Regional rankings and making it to the national tournament.

"At 14-7, we're very much in the thick of the playoff hunt," Callero said. "With six league games left to go, if we could win five of six and finish at 19-8, it would be strong enough to qualify for the national tournament."

"We play five of the top six teams in the conference. If we can win five of six it will show we are a hot team and that we deserve to be in," he went on. "We need to be peaking—obviously everyone else is too. Hopefully we can catch some teams who aren't playing as well as us and get some wins."

Looking to the weekend's games, Callero was seeking the same balance on offense and defense the team exhibited in the NNU game.

"We play two different types of teams. One is a zone team; one is a real pressure man team," Callero said. "But we can't worry about what they do; we need to maintain the physical and mental levels that are required to win in February. These are two huge road games for us."

Coming off such a big win, Lincoln said the key would be confidence. "Sometimes it takes a team that's not so good to give you confidence. We were able to exploit their weaknesses and give ourselves confidence. We need to start off good. If we get a good start in the first eight minutes of the game, we're tough to beat."

McDaniel echoed his teammate's sentiment. "The win was another jump start. It set the tone for our expectations for the playoffs, now we need to run with it. The complete game showed what the team could do, and it set another standard. If we play that well every game, we'll be tough to beat."

Callero added some sentiment of his own. "We're in uncharted territory. It took us a week to learn how to play at the level you need to be at in February. Now that we've done it, the sky is the limit."

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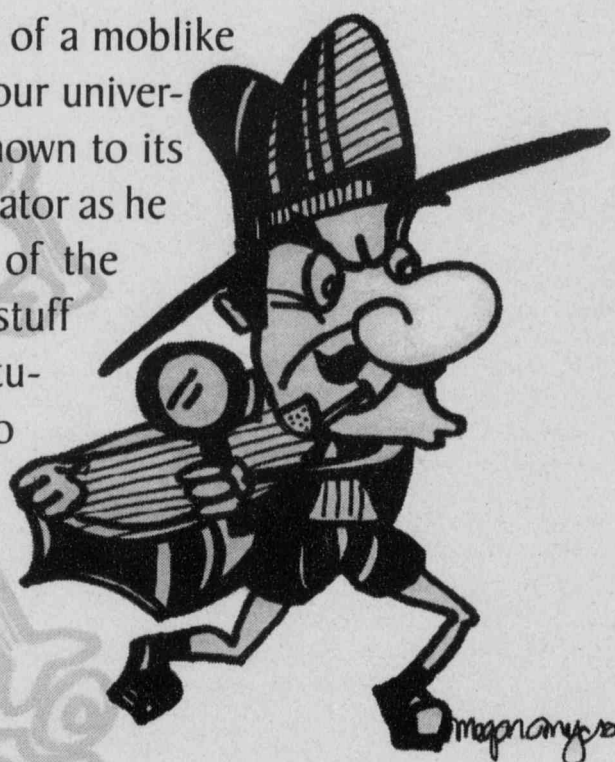
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SU's Shady Past

We all have our secrets. You do, I do, you mom and dad, too. They range from secret crushes, to that car we backed into in the parking lot, to that test we cheated on in second grade. We all have at least one skeleton hiding in our closet.

Seattle University is no exception. Founded in 1891, any institution as old as SU is bound to have stories. We here at The Spectator decided to research the colorful past of SU and you may be surprised at what we found. From nuclear reactors on campus, to a

Cleveland judge that was part of a moblike organization to a dead body, our university has a slew of stories unknown to its students. Join Inspector Spectator as he digs deep into the archives of the university and learn all the stuff that wasn't in the prospective student handbook. Welcome to Seattle University's shady past.



Nuclear Campus

JASON FAGAR
Staff Reporter

Despite the fear of a nuclear war happening in our time, there used to be a nuclear reactor here at Seattle University.

Used for a course in reactor physics, the nuclear reactor was housed in the Bannan building between 1963 to 1999. Frank Valente, a nuclear physicist that worked on the Manhattan Project in World War II, taught the course.

The reactor first came to Seattle as part of the 1962 Seattle World's Fair. In 1963 it was moved to Seattle University. The course was then taught on a regular basis between 1963 and 1985, but ended in 1985 with the death of Valente.

Professor Reed Guy then took over the course, but he only taught it once in 1987, because of lack of experience it was then decided that the class be discontinued.

The next step for Guy was the removal of the reactor and the uranium that was stored together. Located on the first floor of the Bannan building, both were locked up to prevent theft or tampering.

"I thought that it was going to be a one year thing to get everything removed, but here we are 15 years later still waiting for the government," he said.

However there's nothing left for the government to do aside from granting the school final approval to remodel the room. The uranium was taken

away in 1999 by the Nuclear Regulatory Commission (NRC), and there is no radioactivity in the building. At first, the government refused to admit that the uranium was there and that it was just on loan to the school. If the school owned the uranium, it would also be their responsibility to clean it up.

"It's not a secret that we used to have a nuclear reactor," Guy said. "It's just that there was no real publicity about it. Besides there was never any real threat from the reactor, for it could only generate enough power to light a light bulb and was used only for learning."

The room is planned to be remodeled for a biology lab, much to the relief of the professors.

"We were really glad when they took it away," Guy said. "Although it never was really any danger, it just felt better when it was gone."



The case of the alumni judge

MICHAEL QUIROZ
Features Editor

Seattle University takes great pride in their alums. Every college proudly touts their best and finest individuals whenever they have the chance and rightfully so. However, what about those alums who don't represent SU in a good light?

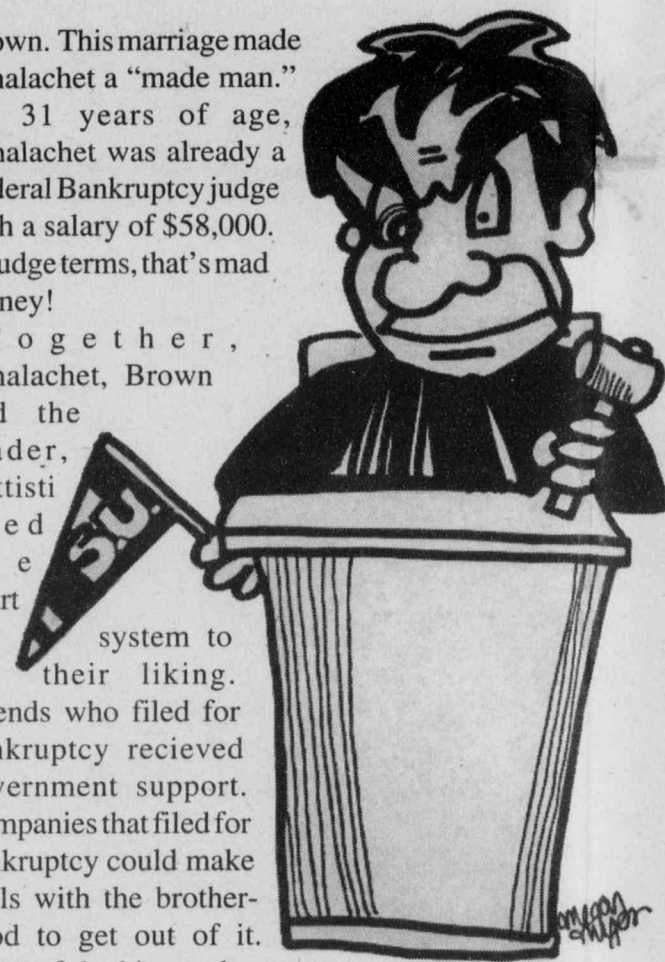
The "Back-Room Brotherhood" might not mean lot to people in Seattle; but in Cleveland, Ohio it was a way of life. The Brotherhood could best be compared to the mob. But these men were not in the "import/export" business; they were federal judges in Cleveland. The two men, who many say controlled all of Cleveland, was US District Court Chief Judge Frank J. Battisti and his good friend, Les Brown. Together they ran the court system of Cleveland, and had major influence ranging from the Teamsters union to the school board. So where does SU fit in to this Godfatherlike scandle?

In 1966, a cum laude graduate by the name of Mark Schalachet graduated from SU. After graduate school at Case Western Reserve University, Schalachet entered the fast track of Cleveland by marrying Barbara Brown, the daughter of the aforementioned Les

Brown. This marriage made Schalachet a "made man." By 31 years of age, Schalachet was already a Federal Bankruptcy judge with a salary of \$58,000. In judge terms, that's mad money!

Together, Schalachet, Brown and the leader, Battisti used the court

system to their liking. Friends who filed for bankruptcy received government support. Companies that filed for bankruptcy could make deals with the brotherhood to get out of it. Some of the biggest law firms are even said to avoid any and all conflict with the Brotherhood because of fear! The Brotherhood's influence was strong enough to even prevent articles about the subject from ever being printed. To this day, the level of influence that the Brotherhood had is still unknown. What we do know is that a Seattle University alum was one of their biggest patsies.



Evil Elevators?

KIMBURLY ERVIN
Staff Reporter

You can hear it at night. The screams of those trapped inside. The alarm being sounded. The small box swinging as it hangs in the air. However, it is crucial for the existence of the campus.

The elevators in the Champion and Bellarmine Residence Halls are full of frightening stories. Every student has

rumor that SU was sued by someone whose hand was crushed by the doors, or the classic tale of the elevator falling several stories with students trapped inside! Though

none of these wild tales have ever been confirmed or denied, they most certainly have been exaggerated over time.

The true fright lies in what has met the walls and floors of the el-

When college kids get crazy, no one ever knows what is in store for those elevators.

evators. When coming home on a Saturday night, there is always a chance of being greeted with a plethora of bodily fluids. When college kids get crazy, no one ever knows what is in store for those elevators.

From all the buzz and myths that surround the elevators, the answer to our many questions can be explained by the way the young crazy kids treat or mistreat the only way they can get to their homes the residence hall elevators.



ALL CARTOONS BY MEGAN MYERS / STAFF CARTOONIST

You must be joking

MICHAEL QUIROZ
Features Editor

Despite having one of the best teams in the business, even our crack research team fails at some point. Therefore, the following have not been confirmed; so they must be classified as rumor only, taken with a packet of salt!

In May of 1934, a young Jonathan Winters, a junior at Seattle University, was walking down the road towards his Dad's Model T only to find a group of men adding sugar in his gas tank. While this is a rather well known prank by today's standards, it was the first reported incident of this prank in North America. Yes folks, you heard it right. The classic sugar in the gas tank was started right here at Seattle University. Public Safety was called and came running in and blowing whistles with batons in hand. The culprits ran off while kooky piano music came from above.

In November 1967, Seattle

University students George "Iron Chef" Greene and Jeffery "Butter Ball" Goldenberg decided to have a bake off. Both men took Thanksgiving very seriously and both claimed they could make the best Thanksgiving meal. The competition was fierce, and the basting was quick and timely. Potatoes were mashed at record speeds, and butter was churned like nothing had ever been churned before. Roommates and best friends argued for hours on who had won. In the end, both dinners were exquisite, and no winner could be decided. It was a draw. The chefs went their separate ways. George is rumored to have moved to Japan with his retirement money and started a TV series, but it is still unconfirmed. Jeffery went back to work for his father's farm, which after his father's death was renamed Butter Ball

Farms.

According to what a little birdie told me, Xavier Hall wasn't originally supposed to be a dorm hall. The original plans had it slated to be the world's smallest amusement park for cats! The land was originally owned by Cynthia Packerson, and she was a big time cat lover. My sources say that she had 76 cats living in her house at one point. In her will, she stated that the cats should get the land, and that any money in her estate would be used for the cat amusement park. The park would have been built, however the cats were split on a name. Half the cats wanted to call it the "Cat's Meow" while the other half wanted to call it, The Litter Box. The cats could never come up with a compromise and sold the lot of land to Seattle University for some fresh seafood.

Corpse by Champion

SEAN REID
Co-Managing Editor

Colorful rumors on history that fly around the pristine campus of Seattle University may draw the instinctive "ooos" and "ahhhs", but few may realize that the institution holds some darkly serious events in its past. Perhaps the most provocative would be the 1995 discovery of a dead body in a manhole near Champion Tower back on (no joke) Friday the 13th.

According to a previous front page *Spectator* article in mid-January, a part-time security officer responded to Champion residents' claims of an offensive odor emanating from the then motorcycle parking lot's manhole. In a few hours, campus security, Seattle police officers and the fire depart-

ment were pulling out the deceased body of former student Douglas Elan Martin, who had been lying in a steam vault for almost three days.

Martin attended the university from 1990 to 1991, as a liberal studies major.

In their attempt to limit student exposure to the scene, university officials came under heavy criticism by many who wanted to learn the whole story.

Students criticized Residential Advisors for ordering them to not watch the incident from their floors and former Champion Residence Hall Director, Laura McMahon, for not revealing full information about the event.



Pianist hits the right note

SEAN REID

Co-Managing Editor

The effect of Roman Polanski's *The Pianist* couldn't be more life affirming. In the wake of this harsh, draining tale of human survival, one leaves the movie theater appreciative of simple sights, such as a town square or the color of a wintry, overcast sky. Out of experiencing this unique story about a Jewish pianist struggling to keep himself and his family alive in Nazi-occupied Warsaw, one can later look at consumers in a Tower Records store and realize just how privileged our society is.

The Pianist is a darker Holocaust drama than *Schindler's List*, but not

quite as disturbing and bleak as last year's *The Grey Zone*—a film with no hopeful outcome—about Jews who betrayed anyone and any value to stay alive.

Polanski's (*Chinatown*) film centers on the biography of Wladyslaw Szpilman played by Adrien Brody, who remarkably moves from a charming artist to a broken, desperate human being during a time of Nazi oppression.

Watching the transformation is in itself painful and tiring. By the film's final act, Szpilman is beaten, waning from hunger and facing a bleaker tomorrow in the ruined streets of his home.

What separates *The Pianist* from

the other movies of its genre is not its "survivor story" plot, but the moments in Ronald Harwood's screenplay in which Polanski chooses to focus his camera. There are scenes where Szpilman raids deserted homes, overturns countless jars and pots for scraps of food, and races erratically away from German patrols. And yet, there is also a moment with Szpilman at his piano, playing above the keys in the air so as not to attract soldiers to his hiding place, but listening all the while to the music in his mind. The viewer can hear the music.

When a German asks him what he will do with his devastated life if he makes it through the war,

Szpilman replies, "I will... go back to playing the piano on Polish radio." For Szpilman, he believes in the promise of an end to today and the beginning of tomorrow.

Through all the gasping brutality and despair depicted in its gray visuals, *The Pianist* shows the will of survival can sustain hope.



PHOTO BY GUY FERRANDIS - © 2002 - FOCUS FEATURES - ALL RIGHTS RESERVED

Adrien Brody plays a Jewish pianist struggling to keep himself and his family alive in Warsaw during World War II.

The Pianist is playing in Seattle at the Metro and Uptown Cinemas. Consult www.moviephone.com for showtimes.

Indie rockers light up Valentine's Day at the Croc

MEGHAN SMITH

Staff Reporter

This past Valentine's Day, the Crocodile Café hosted an indie rock extravaganza where a few of Seattle's best musical talents came to take the Valentine's Day blues away.

The Seattle indie foursome, the Prom, preceded Carissa's Weird with a moody yet fun set to start the evening. Prom bassist David Broecker greeted the audience with a shy "hello" and made sure to thank Valentine's Day itself—just because. The band then performed a simple yet extremely cheesy romantic cover song titled, appropriately, "Valentine's Day."

Their set was short, probably eight songs long at most. Yet it still captured the band's powerful and artful

presence.

The Prom has unfairly been compared to Ben Fold's Five on more than one occasion, but it does the band little justice.

Singer and pianist James Mendenhall's voice starts out soft and filtered but then suddenly erupts into a loud wail as distorted guitar licks fill the speakers with their sound. His fingers dance upon the piano keys in a fury, adding a melodic element to the band's heavy and deep guitars. One minute, the Croc fills with the Prom's dreamy and melancholy songs. The next, get-up-and-comings, Carissa's

Weird.

Their music can be considered

Their music can be considered fragile; their songs float through the air as a soft violin plays and lyrics are gently sung by lead singer Jen Ghetto.

fragile. Their songs float through the air as a soft violin plays and lyrics are gently sung by lead singer Jen Ghetto.

Don't go to a Carissa's Weird show if you haven't gotten enough sleep the night before. Their music can be quite similar to a lullaby.

The band members aren't rock stars; they just love what they do, and it shows. Their music has feeling and life and although they don't have a large stage presence, they add a lot to the show by doing some friendly chatting with the crowd along with some comedy.

Towards the end of their set, the lead singer of Seattle indie rock ensemble Death Cab for Cutie came on stage to sing along.

The song he joined in on? A cover of Avril Lavigne's "Complicated." What a perfect way to end a show whose bands play music that is nothing less than, of course, complicated.

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this spring

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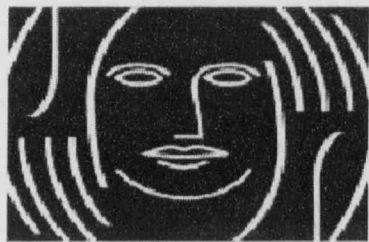
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Volunteers needed: Women 16-23 years of age for participation in The F.U.T.U.R.E Study
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DID YOU KNOW:

- ~ HPV (Human Papillomavirus) is the most common STD.
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- ~ HPV can cause abnormal Pap tests, which in a small number of women may lead to cervical cancer.

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Participants are compensated for their time and parking while enrolled for each study visit.

Participants who complete the enrollment visit will receive **\$50.**

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Some participants will receive vaccine. Others will receive placebo.
UW Department of Epidemiology

Money, trend drives emo scene



MARISSA CRUZ
Staff Columnist

When people hear the term "emo" these days, they automatically think of the band Dashboard Confessional. Lately, if you listen to Dashboard Confessional, you must be emo.

As more and more regular MTV watching teenyboppers bob their heads and sing along to Chris Carrabba's whining tales of heartache over losing a girl, emo is becoming less and less of a musical movement, and more of a corporate ploy to sell a certain style of clothes and music.

These days, it is almost as if anyone can claim to be emo if they have a broken heart; dye their hair black; wear Dickies pants, Converse Chuck Taylors, and a vintage t-shirt with a thrift shop sweater, horn-

rimmed or thick-framed glasses; and listen to the likes of Dashboard Confessional.

Emo is short for the term "emotional rock," so dubbed for the angst ridden, emotional and/or usually heartbroken lyrics set to driving rock elements while being occasionally paired with poppy guitar riffs. Though many a punk rocker hates this fact, emo had its beginnings in the mid 80s as a derivative of punk music, with bands like Rites of Spring and Moss Icon. As this new type of music hit the scene, it gathered a following with stunning momentum.

Now, almost twenty years later, emo has evolved and changed into several subsets but, just like any other genre, the same musical principles and elements have remained the same. Emo today also has the largest fan base it has ever had. My question: Is it legitimate?

I'm running a whole rant about Dashboard Confessional, but I just have to make it clear that Chris Carrabba plays good music in his own right. While he was underground, many loved him. It is simply that now he has gone main-

See Emo, page 11

Emo: MTV and Seventeen haven't a clue

From page 10

stream, many of his longtime fans (ranging all the way back when he was the lead singer of Further Seems Forever) have become upset.

Many see him—as well as the boys of a couple of well-known bands by the names of Weezer and Jimmy Eat World—as responsible for this sudden exposure to a genre of music, which similarly to punk, isn't just music, but an entire way of life.

The emo underground scene, which more recently has been popularized by bands from the label Jade Tree Records—such as Jets to Brazil, the now disbanded Jawbreaker, Pedro the Lion, and Onlinedrawing; Vagrant Records' The Get Up Kids, Saves the Day, New Amsterdams, and Hey Mercedes (the list goes on and on)—are almost completely unknown to the mainstream audience, and yet all of the MTV kids claim to be “emo.”

What's more appalling about this sudden rush of fame? Well, my favorite type of music has been getting hyped in poppy teenybopper magazines like *Seventeen*, which did an entire article on “How to be emo.” *Seventeen* featured a detailed description of what emo

boys and girls wear, who the hot bands of the moment are, how they act, and what they might say. Sorry, but emo kids don't really say things like “Your hair is everywhere. Mind if I brush it out of your face?” or “Is that a Promise Ring 12-inch in your pocket, or are you just happy to see me?”

It's utterly ludicrous to assume that just because you read it in *Seventeen*; or saw it on MTV and know every single word of every single song on *The Places You Have Come To Fear The Most* by Dashboard Confessional; or picked up copies of the suggested listening listed in whatever publication is saying that emo is the new pop; or wear what they say to wear because it's what REAL emo kids wear does not make you an emo kid.

For us, it's all about the music. It's all about how we feel. It's all about our values. It's not about playing to sold out stadiums or how much money is being made; it's about playing amazing music and staying close to the people who support you because of who you are—not because MTV says so. Now if you'll excuse me, I'm going to go turn off the lights, put on some Dashboard Confessional and go scream and cry in a corner.

Concert Calendar

BRIAN CONNOLLY
Staff Reporter

February:

20-Dead Prez., Killer Mike

Time: 8:00 p.m.

Place: Chop Suey

Tickets: \$13

23- The Donnas w/ OK GO & Rooney [All Ages]

Time: 7:00 p.m.

Place: The Showbox

Tickets: \$15

25- Finch w/ A Static Lullaby & The Movie Life [All Ages]

Time: 7:00 p.m.

Place: The Showbox

Tickets: \$13

26 - Further Seems Forver w/ Elliott [All Ages]

Time: 6:00 p.m.

Place: The Graceland

Tickets: \$10

26 - Sparta w/ Glassjaw & Hot Water Music [All Ages]

Time: 7:00 p.m.

Place: The Showbox

Tickets: \$18

28 - Death Cab For Cutie w/ The Thermals [All Ages]

Time: 6:00 p.m.

Place: The Showbox

Tickets: \$12/\$14

March:

2- Folk Implosion

Time: 8:00 p.m.

Place: The Crocodile Cafe

Tickets: \$10

4 - Calexico w/ Quasi [21+]

Time: 8:00 p.m.

Place: The Showbox

Tickets: \$12/\$14

4 - The Blood Brothers w/ Milemarker [All Ages]

Time: 8:00 p.m.

Place: The Graceland

Tickets: \$10

8- The Pretenders

Time: 7:30 p.m.

Place: The Moore

Tickets: \$32.50/\$39.50

12- Talib Kweli, Common, Gang Starr [21+]

Time: 8:00 p.m.

Place: The Showbox

Tickets: \$35

18- DJ Vadim [21+]

Time: 9:00 p.m.

Place: Chop Suey

Tickets: \$11

19- The Vines

Time: 8:00 p.m.

Place: The Moore

Tickets: \$20

FOR THOSE WHO WANT TO WORK IN THE MOVIES...

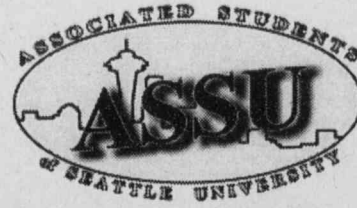
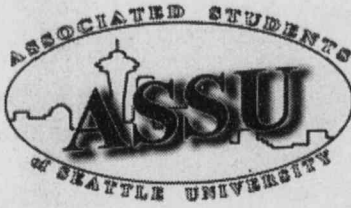
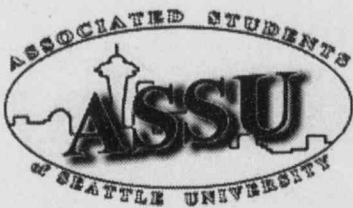
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ASSU NEWS

FALL QUARTER: Representative Review

Each of the ASSU Representatives and Executives have had a busy First Quarter. To inform all of the readers and students in the course of several issues ASSU will briefly review the activities of it's members. Keep your Representatives accountable! If you read a discrepancy call your Representative!

Candace Rogers, Senior Class Representative:

Presidents Advisory Board

Academic Affairs Committee--Participated in the Core Forum in November.

Collaborated with Career Development Center on future Senior Class Post Graduation Programs.

Met with Senior Class Committee

Beverly Wong, Minority Representative:

Built relationships with OMSA and affiliated clubs, Director of Diversity, and the Citizenship and Social Justice Core Track Program.

Integrated ideas from these relationships within the Academics Affairs.

Committee to present a forum on Cultural Academic tracks and majors.

Setup the Investigative Team, a group of students who will research, analyze, and report background information on key priorities for the ASSU Executive Board.

Maria Villa, Transfer Representative:

Built a relationship with constituents.

Assisted Student Life Committee with Student Center and Bon Appetite Surveys.

Volunteered all night to keep Student Center open during Finals Week.

Monica Martinez, Freshperson Representative:

Maintained a good working relationship with the Freshman Council.

Volunteered all night to keep the Student Center open during Finals Week.

Assisted Student Life Committee with Student Center and Bon Appetite Surveys.

Spoke at New Student Orientation in January, 2003.

Went to RHA and ASSU Summit Retreats.

**Do YOU have a gripe?
A complaint? A question,
comment or concern?**

**Call an ASSU Representative
TODAY!**

Finance Report:

Appropriations Committee is a subcommittee of the Representative Assembly. The committee is charged with the disbursement of funds to ASSU-affiliated clubs and organizations. The Appropriations budget this year is \$50,000.

The Appropriations Committee did not meet this week due to the Presidents Day Holiday.

A full report of Appropriations will be in next weeks issue of *The Spectator*.

For any pressing questions please call Thomas Hackett, Vice President of Finance.

Want information on Appropriations before the meetings? Join the ASSU-Finance-Info@seattleu.edu listserve and be informed.

Questions regarding ASSU finances??? Contact:
Thomas Hackett, Vice President of Finance
(206) 296-6045, hackett@seattleu.edu

Associated Students of Seattle University
Student Center 360 - Third Floor left of the Sky Bridge
900 Broadway, Seattle, WA 98122
(206) 296-6050 assu@seattleu.edu

Elections are on the way, and we want YOU!

ASSU Elections are right around the corner, or quarter for that matter! If you think that your opinion counts or you want change and are interested in a chance to speak up, join Student Government as a Representative or an Executive this Spring!

**GET READY. GET INVOLVED.
GET IN LINE TO VOTE!**

**Stay tuned for all the
Action!**

For more information contact Carl Bergquist ASSU Elections Secretary today at bergquc@seattleu.edu or 206-296-6379

CLUBS ANNOUNCEMENTS

Get Involved!

Take ACTION!

So much to do, so little time....

Contact Carl Bergquist for upcoming volunteer opportunities.

e-mail Carl at: bergquc@seattleu.edu

ACTION! ACTION!

UNITED FILIPINO CLUB

Ninth Annual Barrio Fiesta
"Pagkakaisa: Coming Together as
a Family and Friends"

Saturday, February 22, 2003

Doors open at 5:30 p.m.

Campion Ballroom

Tickets \$12 for students

\$14 for non-students

Contact Jayson Fagar at: 425-266-4808

ASSOCIATED STUDENTS OF AFRICAN DECENT

Ninth Annual Umoja (Unity) Ball

"...And Still We Rise"

February 28, 2003

Father LeRoux Conference Room in
Student Center

Doors open at 7:30 p.m. Show begins at 8:00 p.m.

Tickets \$10 for students

\$12 for Alumni, faculty, staf and community

Contact Tracy at 206-325-3081

Check us out on the web: <http://www.seattleu.edu/assu/index.htm>

100. For Sale
200. Help Wanted
300. Volunteers

Classifieds

400. Services
500. For Rent
600. Misc.

200. Help Wanted

Community Relations Intern - Service Center in Issaquah. (PT-15-20hrs per wk. 9-12 weeks) Internship to practice & learn skills for career in Journalism or Public Relations. Qual: Current student in P.R., or related field. REQ: Prev. exp. w/ computers. \$7.01 per hr. Application deadline is 3/5/03. Send KCLS application to (available on our website): HR, King County Library System, 960 Newport Way NW, Issaquah, WA 98027. 425-369-3224. Fax: 425-369-3214. www.kcls.org EOE

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Help test an experimental human papillomavirus (HPV) vaccine.

All women who complete the screening visit will receive \$50 reimbursement for their time and transportation costs.

All women who are eligible, enroll and complete the study will receive free Pap testing and gynecologic health check ups. Women who complete the 4 years of the study may receive up to \$850.

There is no possibility of acquiring HPV infection from this vaccine.

To see if you are eligible to be enrolled,
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or email:
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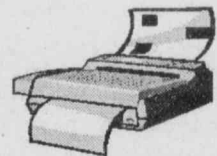
3 story viewhome near Seattle U. 3 Bed, 2.5 Bath. Washer/Dryer, Garage. Vaulted ceilings. Balconies. Quiet. Available March 1st. Only \$1875/month. (206) 770-7112.

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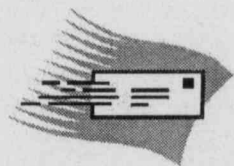
The Spectator



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Fax: (206) 296-6477



E-mail:
adinfo@seattleu.edu

Personals

To Damon Zacharian Wood:
"Had fun today."

-L-

Eliota,
You'd better look at me...because I'm looking at you. Right now.

Tall blond pre-med girl seeks cute punk drummer.
Apply @ Xavier.

I love you Nate! Even if you skip class! :)
Sarah Hollis, Kara Watterson & Annie Lefor are the bestest!
Thanks for making me smile!

Linda, hope you find some sexy panties tomorrow.

Buff Flubs,
You are the best. Thanks for all the laughs.

Shirley has the speakers from the CAC.

-Anonymous-

Hey boy,
Happy late V-day. So much for a four person bed Australian hostel mate romantic gateway-
Muchas smoochas,
Ur girly

To Damon Zacharian Wood:
I had fun, let's be friend. I want to be friends, say we'll be friends!

-L-

To the roommate from Down Below:
Please stop harrassing me. I know that we do not get along, but still leave me alone.

Angelic Roommate

To Aaron:
Hey-you were in my English class last quarter (Prof. McDowell). Well, I have a crush on you...

Ivy

Capture the Flag rocks!

Energetic, wealthy, 22 year old male looking for that special someone to share fun and romantic moments with. If any of this interests you please drop an add in the next paper; attn: Dickert.

We want our baby back! The picture is not enough proof that he is ok. Giraffe kidnappers, stealing from the CAC does not pay!

Happy Valentine's Day Babe!
Love ya,

Kehau

Pacos-
Love from your sorority roomie!

Adebola,
I've never been able to approach you and share the way I feel about you. But I want you to know that you're the dreamiest guy on campus.

Sorry about Monday Jake, didn't mean to...

PERSONALS DROP

**BOX IS
AVAILABLE**

AT

THE CAC



**DROP ONE IN
TODAY!**

THEY ARE FREE AND

APPEAR IN EVERY

ISSUE.

TRY IT!

Editorial

Respect both sides of the war debate

Seattle University prides itself on being a campus that respects the campus community's right to free speech. As a liberal, Jesuit campus that fosters and encourages conversation and dialogue in a non-violent arena, SU has always paved the way for muted voices.

Unfortunately, it seems as though those rights are reserved exclusively for individuals speaking out against the School of the Americas, the war against Iraq or other human rights issues.

These stances are fine, but there remains an intellectual void created by a tacitly implied understanding that certain stances do not qualify for protection under the First Amendment. One of these is the pro-war movement.

It is assumed that those who are pro-war are just pawns of Bush or ignorant, vengeful hicks, or both. And this assumption is simply not so.

In an ideal world—let's call it heaven—there would be an intellectual debate around the Iraqi war that would have both sides explaining themselves and coming to an understanding in a *civil* manner—even if both sides don't agree. And it would, at the very least, be an improvement on the current situation.

Currently, the campus' dialogue on war consists of the same, redundant anti-war sentiment. And this one-sided intellectual atmosphere is a shame. This school is an academic institution—not an activist organization—and the proper function of a university is to encourage free, civil, and open dialogue.

To accomplish or SU to return to its liberal framework, the narrow margins of the war debate need to be widened to include the legitimate voices who are in support of war. Moreover, faculty and students should not be afraid of advocating unpopular and minority positions.

Please do not misunderstand. This editorial is not about whether we should go to war. This is about letting those who are being unethically silenced speak without fear of being judged or ostracized.

Finally, by enlarging the boundaries of the war debate, we would not allow our anti-war sentiments to cause us to unfairly judge our ROTC students. In the midst of all our protests and rallies, keep in mind the ROTC students who will actually fight this war and may ultimately sacrifice their lives for our safety.

Even if you think a war with Iraq is wrong, that's no reason not to support your fellow students who have dedicated their lives to the defense of our country. Just try and understand what it would be running amidst gun chatter and explosions and to think through it all that you don't even have the good wishes of your friends with you.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF NICOLE RETANA, SEAN REID, AUSTIN L. BURTON AND JC SANTOS. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

THE SPECTATOR

SEATTLE UNIVERSITY

KEEPING WATCH SINCE 1933

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Rethinking drinking age



BIRCH BLAIR
Spectator Columnist

How can America justify a drinking age of 21 while the voting age and draft bar is set at 18? We're old enough when Uncle Sam wants something from us such as our hard earned dollars or military service, but not when it comes to reaping rewards for being considered "grown ups" such as having a margarita with friends once finals are over.

For some reason, our government finds it necessary to take a hypocritical stance on adulthood. Either a person has the ability to make rational life decisions beginning at 18, or they have the ability to make rational life decisions at the age of 21. We cannot have it both ways, however, this is exactly the stance, which has been adopted to date.

It is somewhat ironic that the U.S. is one of only four nations with a drinking age over 18, according to the International Center for Alcohol Policies, yet it produces one of the highest alcohol abuse rates in the world. Is there a hidden mes-

sage in these statistics?

The main argument against lowering the drinking age is centered on the assumption that by dropping the age, we would produce a new line of younger underage drinkers. In reality, statistics from other countries that have lowered the drinking age do not support this theory.

Studies show that after an initial spike in underage alcohol consumption, following a change in legal age, figures return to normal and, in some cases, drop below the previous number.

But underage drinkers are much more irresponsible...right? With this view in mind, it's interesting that the majority of people who die from binge drinking in the United States are over 25.

Until recently people thought lowering the drinking age to 18 would too closely synchronize the acquisition of a driver's license. The common misconception that underage drinkers are the most dangerous behind the wheel does not have the statistical backing. As far as drunk driving is concerned, 45-year-olds far outshoot teenagers in fatalities.

When the argument is boiled down, the current laws are simply not working.

Because of this, it is time we drew from the experience of others. Italians, Greeks and Chinese have few drinking problems. In these societies, alcohol is seen not as a poison

or a magic potion but rather as an accepted part of life.

Given that our society may not be able to handle doing away with the drinking age outright, however, our culture stands to gain a great justice by eliminating the taboo element of drinking.

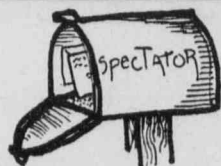
But first the issue as it stands needs to be reviewed. The current drinking age regulates very little. The discussion should focus on the education of America's youth on healthy drinking habits. Drinking is seen as a forbidden fruit to most teenagers, something to be done in your basement or at back porch keg parties. This type of mentality causes the most problems.

If we face the truth, we'll see that the current nonsensical drinking age causes young adults to take more risks than if they could drink legally.

If young people were encouraged to drink moderately and in the open, rather than creating a dangerous mystique around alcohol, we would definitely see more responsible drinking habits. So the next time you are forced to close your dorm room to have a beer with friends or ask a member of the 21-plus club to make a run to the liquor store, just remember, you might just be doing America a favor.

Birch Blair is a freshman journalism major. Contact him at birchb@seattleu.edu

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Resisting threats from a homebred terror



CHARLES A. WESLEY
Cover Editor

My government will not terrorize me.

This week millions of people over the world took to the streets and said the same thing in their own voices. For over a year we have been subjected to a massive and systematic campaign of terror. But this is no terror forged by bin Laden. This is a terror manufactured domestically—homegrown terrorism with a serious budget. The campaign to frighten, to “shock and awe” the American people into submission is building steam. But unlike the scare wars of the cold warrior glory days, the ruse is not going to work this time around.

We, of course, are under a “code orange” (high) alert on the government’s dial-o-terror. This system is meant to alert the public about the current status of terrorist activities as they plot and scheme to

kill us. But in reality, it is a method of control. It’s a fear factory used to terrorize the public into believing that we are under imminent threat, that at any second plumes of gas are going to kill us. At least that’s how the government wants us to feel.

On Valentine’s Day I went to Ground Zero (a trip every American should think about making). Along the way I passed news stands with headlines that read “Cyanide Alert.” Government reports said terrorists planned to fill NYC subways with cyanide gas. At the same time, home-improvement stores were running out of duct tape and plastic as nervous Americans followed Secretary of Homeland Security Tom Ridge’s advice to seal windows (the idea is to protect oneself from bio-terror attacks at home).

But as I looked through chain-link fences at a hole in the ground that resembled a construction site more than a mass grave, I found myself not feeling scared at all. I found myself in communion with a national tragedy that transcends religion and politics. I found a singularity in the broken concrete, scarred buildings and somber tourists. Many people died there.

And that is the only truth.

I thought of all the people who

died that day and something struck me: nothing that has happened since 9-11 affects them. They’re gone. And nothing’s going to change that.

Politics don’t matter to them. What good will it do them now? Religious conflict doesn’t matter to them. What do they care if the living are fighting for this or for that because of this or that? Their involvement is over. They are forever on pause; forever living on 9-11 as the rest of the world leaves them behind. Everything that has been done in their name since then has absolutely nothing to do with them.

It has to do with us.

Once I realized this, I felt angry that people are using this tragedy to further an agenda. I felt angry that someone is trying to make me feel scared by dangling these poor people’s corpses over me like a bloodied dagger. I felt angry that I was supposed to keep silent with my head under my pillow and my eyes closed while my government made my decisions for me.

I felt like screaming NO.

The next day 350,000 people—myself and several Seattle friends included—did exactly that.

Millions came to Rome, London, Tokyo, Hong Kong—even people in Antarctica took part (McMurdo Station). All over the world, people said war is not going to stop violence. All over people said that an evil dictator is not the only reason

you need to go to war. All over people said they do not believe war will make us safer.

Three days later Bush likened the millions of protestors to a “focus group,” saying security is the only issue he is concerned about.

But Bush has lost his credibility. First came the bombshell that a British intelligence report, which Colin Powell referred to in his UN presentation as a “fine report,” was in fact largely plagiarized, word for word including typos, from a decade-old research paper written by an American graduate student. The Pentagon only tabled plans for a dis-information campaign aimed at influencing international public opinion with pro-American propaganda (both in enemy and friendly nations) after public outcry. Then we hear on Friday, from a government official, that the primary source for the Code Orange alert was, in fact, likely fabricated.

Meanwhile in Chicago 21, people are dead and 57 are injured after a panicked crowd stampeded after someone shouted a warning about a terrorist attack (in truth, a security guard used pepper spray to break up a fight between two women).

Did 21 people die because of a lie? Bush tells us al Qaeda and Saddam are linked. The FBI and CIA say no. Bush tells us Saddam is making nuclear weapons. The UN has found no such evidence. Bush

tells us attacks are imminent. After the scare effect has been realized, after people duct and cover, we hear the evidence never actually existed in the first place.

How can anyone believe a word the government says? Everything is secret. Everything is done in the name of “security.” How do we know the Pentagon’s dis-information strategy isn’t being utilized both abroad and at home? How do we know if secret intelligence is true or not? Nobody can see the facts. Nobody can see what is true and what isn’t. Democracy dies behind closed doors. All that is left is fascism.

If you’re not scared, for all we know, you could yourself be seen as a threat by the government (and everyone already knows that being a citizen doesn’t mean you are guaranteed your constitutional rights if you’re considered a “threat”—ask Jose Padilla).

I look at all this, these lies, these scare tactics, Ground Zero, and I say No. No. I am not scared. I refuse to let my government terrorize me, and I refuse to let the ghosts of 2,000 people wander through my head as their tragedy is used to push an agenda that has nothing to do with them. I refuse to let my country go to war for no good reason.

Charles Wesley is a junior English major. Contact him at wesley@seattleu.edu

Letters to the editor

The truth about sweatshops

In response to Mark Bonicillo’s column “Sweatshops and Activism,” Feb. 6, 2003, we would like to echo Dave Ellinger’s (Letter to the Editor, February, 13 2003) repudiations. Your article is particularly offensive due to its blatantly false statements, use of unidentified sources, and broad generalizations. Reiterating Ellinger’s point, opponents [sic] of sweatshop abuses are not anti-capitalists; they are people who recognize their power as consumers in the free market and are implementing that power to enact positive social change.

Is it not precisely this struggle for social justice that lies at the heart of SU’s mission? SU professor Gary Chamberlain speaks directly to this question in his essay “By the Sweat of their Brow: Sweatshops and the University”: “the sweatshop [issue] is particularly relevant to universities...the corresponding questions of human rights touch the university not only as a theoretical question of great concern, but also in its practical operations as a purchaser and consumer of apparel and sports products which may be manufactured in sweatshops anywhere in the world. By its very nature as a teaching and research institution concerned with questions of human rights, the university, and in particular the [Jesuit] university, bears responsibility to examine critically and honestly the practices of its own vendors and subcontractors.”

Mark, SU takes its responsibility seriously. Our administration has chosen to disregard your suggestion against “throw[ing] our complete support against sweatshops.” Instead, the university’s commitment to its mission, “the service of faith and the promotion of justice,” is evident. Last month, we adopted a manufacturer’s code of conduct and affiliated with the Workers Rights Consortium (WRC), an outside monitoring group which enforces the codes of the member uni-

versities designed to ensure that factories producing collegiate apparel respect the rights of all workers.

Lastly, we challenge the way you reluctantly concede that anti-sweatshop activists are capable of “some” good. This greatly underestimates and trivializes the strength of organizations like the WRC. During the last weekend in January, we represented SU at the first national conference of the United Students Against Sweatshops (USAS) at the University of Southern California. USAS— an international student movement of campuses and individual students fighting for sweatshop free labor conditions and workers’ rights—was largely responsible for the 1999 establishment of the WRC. We attended several panel discussions where factory workers and local organizers who have directly benefited from the support of USAS and WRC testified. We spoke with Gabriela Cortes, a Mexican labor organizer involved in the 2001 campaign against the Kukdong factory in Atlitico, Mexico, manufacturer for UC Berkeley.

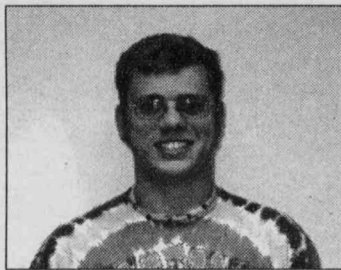
In April, 2002, [sic] after 18 months of negotiations, management, under pressure from the WRC, agreed [sic] to a new union contract. The new contract provided a 38% wage increase, overtime pay, and substantially improved working conditions (*California Monthly*, September 2002). This is one example of the many successful WCR campaigns. For more information, visit the WRC website www.workersrights.org. In three years, the WRC has made tremendous strides in the name of social and economic justice. The WRC acts with workers, not for workers, ensuring that they themselves are the catalysts for change.

Fear not, Mark. We are in no danger of falling off “the cliff of good intentions and bad solutions” of which you seem to be so afraid. Fear not, Mark, for you can rest assured that we are already set on a path of just intentions and effective solutions.

Erin Escobar, international studies, sophomore

Lisa Whalen, biology, sophomore

N. Korea’s nukes and U.S.



CHRIS IBERLE
Spectator Columnist

Question: what country is very close to developing weapons of mass destruction capable of reaching our shores, has broken numerous treaties, and even threatened us with their nuclear capabilities?

Not Iraq. Hans Blix said in his most current report to the United Nations that Iraq has no nuclear warheads—although he does have a few banned weapons.

The answer is North Korea, the third member of the “Axis of Evil”. As you may recall, we had a little war with the North Koreans back in the 1950s, but why they are on the “Axis of Evil” now is not entirely apparent. Although they’re still communist, their economy is in shambles, and they aren’t really a threat to anyone and don’t have reason to be despite their history of unpredictable actions. The fact that the threat from North Korea is now greater than that from Iraq is quite obvious, but the Bush administration has successfully kept the news hidden by new reports warmongering and rising “terror levels”.

Although attacking North Korea would be equally as unwise as attacking Iraq, the fact that it hasn’t been addressed by the administration is suspect and may shed more

light on the prospect of the current war plans to dispose of Saddam Hussein. While all the accusations the Bush administration places on Iraq may be unfounded or unsupported half of the time, many of them have shown up in North Korea and lauded to the world by dictator Kim Jong II.

International weapons inspectors have been kicked out of North Korea since December, with few or no complaints from Bush. All U.N. security measures and monitoring techniques have been eradicated by the North Korean government as of February, and now the CIA says it is possible that the Taepo Dong 2, a by-product of the newly relaunched North Korean nuclear program, could reach Alaska, Hawaii, or even California. If left unchallenged or unmonitored, North Korea could produce as many as six nuclear warheads by June.

Although mostly believed to be political leverage, it’s a wonder that the U.S. seemingly cares little about this very possible threat of nuclear war—especially after Kim Jong II asserts that many possible U.S. actions, such as sanctions, would be acts of war. The Bush administration has attempted to covered up any intelligence from the nuclear site in Yongbyong; but after the New York Times picked up the story, the Pentagon has put bombers on alert and tried to bring international pressure on the nuclear program. Yet the U.S. has avoided all talks which might help alleviate tension and has chosen to increase the war rhetoric in the media rather than address the North Korean is-

sue. There are reports showing that Bush might have turned down an offer to stop nuclear testing and research in exchange for peace and normalized relations. The growing crisis in North Korea will have to be addressed eventually, but Bush is too busy trying to shove a preemptive strike against Iraq down the world’s throats.

In what way will Bush choose to act against North Korea? Will he turn down North Korean offers for peace and “concessions”—which he sees as “blackmail”—and take military action against his Axis of Evil, therefore perpetuating his heroic, evil-conqueror image? War still isn’t the answer. Kim Jong II might see that there are ulterior motives in a war against Iraq, as is fairly obvious to much of the world, and he has seemingly called Bush’s bluff. Using the nuclear program as leverage, he may be able to finally attain peace for his country, end 50 years of conflict, and focus on economic troubles at home. If Bush truly wants peace, he won’t risk nuclear war by attacking Iraq or, in the future, North Korea. He will allow diplomacy to work, which sometimes means saving lives on both sides by allowing compromise. Diplomacy works poorly when one is carrying around a loaded machine gun behind one’s back. North Korea is not a rogue state, and shouldn’t be treated as the next country on the hit list of a self-serving leader hoping for re-election.

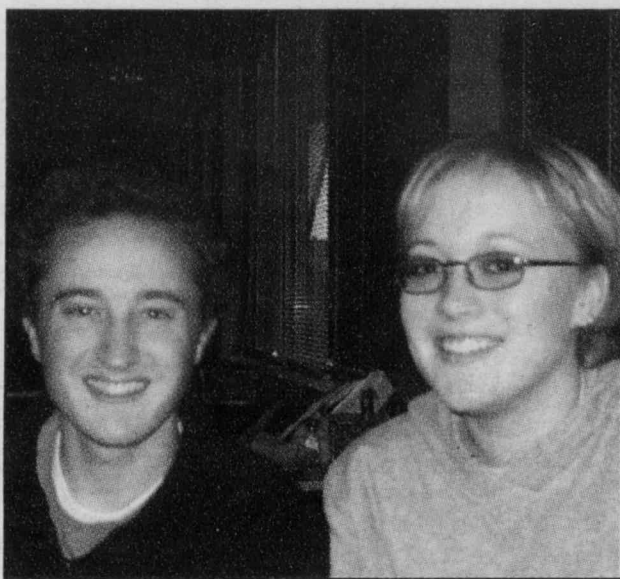
Chris Iberle is a freshman journalism major. Contact him at iberle@seattleu.edu

What do you think of beer being served in the Bistro?



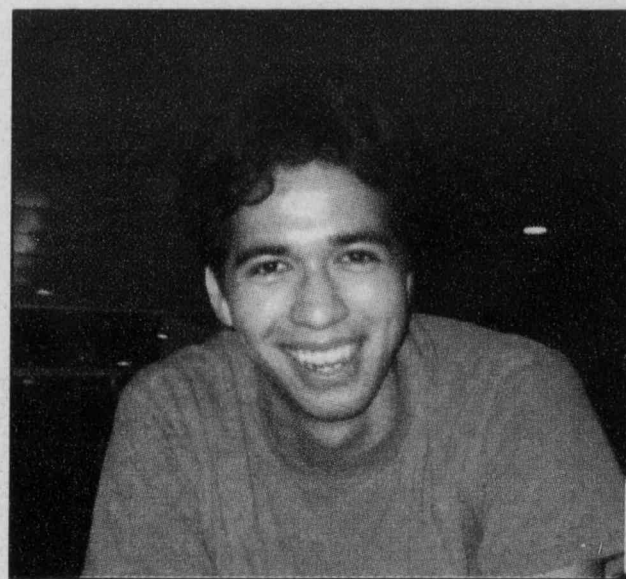
"I don't think it really matters. It just makes it more accessible for people who are already 21."

KATRINA HALE, FRESHMAN,
POLITICAL SCIENCE



"I don't see any reason why they should."

ADAM HAILEY, JUNIOR,
MECHANICAL ENGINEERING



"If you could pay for it with your campus card, that'd be bliss."

RYAN BISCHOFF, SOPHOMORE,
ACCOUNTING

"Superb."

KELLY WALLACE, JUNIOR,
ENGLISH & POLITICAL SCIENCE

Correction: The photo attributed to Natalie Walters in last week's CV was incorrect. The photo was of Alicia Katnik.

ABBY LAXA / STAFF PHOTOGRAPHER

The Spectator does not...

...condone \$gambling\$ in any way, shape, or form—especially not at any of these fine institutions:

Emerald Queen Casino, Silver Dollar Casino, Tulalip Casino, Freddy's Club, Diamond Lil's, Mirage, MGM Grand, Bellagio, Luxor, the Monte Carlo, the Excalibur, New York, New York, Paris, Sahara, Riviera, Circus Circus, Stardust, Treasure Island, Caesar's Palace, Rio, Mandalay Bay, Vacation Village, Klondike, Hard Rock, Aladdin, Maxim, Imperial Palace, Venetian, Desert Inn, Oneida Bingo and Casino, Ho-Chunk Casino, Potawatomi Bingo, Northern Lights Casino, Double Eagle Casino, Lucky Eagle Casino, Seven Cedars Casino, or Quinault Resort Casino.

Scrapbook



MICHAEL QUIROZ / FEATURE EDITOR

Sean Reid and Charles Wesley work late into the night editing and laying out the design for the 15th issue.

Nothing Happened Last Week

RAZZIES

The nominees are in for the Razzie awards, the annual alternative to the Oscars, which dutifully point out the year's cream of the crap in films, acting, directing, etc. And of course, this year was not lacking in choice candidates, what with the Razzie Academy nominating Madonna's *Swept Away* remake and Madame Britney's *Crossroads* last Monday, Feb. 10, as reported by the AP. Razzie contenders include Jennifer Lopez's bad acting (*Enough*), Eddie Murphy's "comedy" (*The Adventures of Pluto Nash*), and Steven Seagal's truly sad attempt to sal-

vage whatever is left of a career (*Half Past Dead*). The Razzie winners will be announced March 22 right before the Oscar ceremony, and here's hoping underdog Britney takes home the statuette. Sidenote: Colin Farrell is still the luckiest man in the WORLD.

FULL FORCEPOWER

The Brits took a cue from the Aussies on Thursday, Feb. 13, when Reuters reported the results of the United Kingdom's 2001 census, revealing hundreds of thousands of people to be following the religion of "Jedi." The manipulation of the "Other" box for marking one's religion has been the focus of the fanatical *Star Wars*-inspired Internet campaign, which asked people to "do it because you love *Star Wars*" or "just to annoy people." Impressive. Most impressive.

V-DAY

Seattle University students celebrated Valentine's Day last Friday, Feb. 14 the only way they know how: by redubbing the event "Single Awareness Day" and calling it bull\$@!%. Campion Tower residents chose to gather together in the Lobby's TV Lounge to watch the super-depressing druggie flick, *Requiem for a Dream*. Gentlemen and ladies, this reporter salutes you.



HUMAN SHIELD

On Tuesday, Feb. 11, Reuters reported the actions of a myriad group of Western anti-war activists planning to journey to Iraq and form "human shields" in the country's population centers to deter a U.S. attack. Almost 50 activists gained visas to enter the country, and said in a press conference in Turkey that they hope U.S. politicians and military leaders will reconsider bombing areas in Baghdad if Westerners lie in the area.

YEAH. HELL YEAH.

Because no one gets tired of sci-fi news, *Parade Magazine* reported on the military's new weapon project "Zeus" last Sunday, Feb. 16. Zeus of course, is a reference to the Greek god who called down the thunder on fellow deities and lesser mortals via his trusty handheld lightning bolts. The U.S.'s Zeus consists of a device using a so-called "laser" that is mounted onto vehicles to clear mine fields. Military officials claim that after one field test Zeus wiped out 800 mines and explosives in a fraction of the time compared to traditional methods. Similar "lasers" also exist that can counteract rockets and artillery shells in midair. No word was mentioned on when these "lasers" will be mass-produced to deal with front line conflicts, or if they'll even make it into the American home. But everyone can dream.

Sean Reid compiles strange stories for navel lint. Send him any odd news at reids@seattleu.edu